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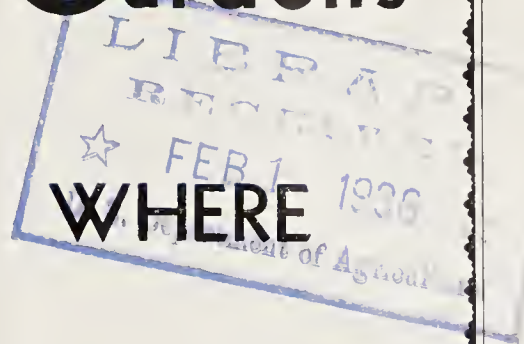


62.71

# Gladwin Glad Gardens



DR. MOODY



THOSE

KINYON

VARIETIES

ARE

ORIGINATED

—  
1936 PRICE LIST

Mr. and Mrs. George Kinyon  
Gladwin, Michigan





MRS. GEORGE KINYON IN TRIAL GARDEN

## FRIENDS AND GLADIOLUS LOVERS

I do not want this list to go out without some friendly message to everyone who will read it. Even though this is only "A Gladiolus Garden in the Wilderness" it is here where many new varieties are growing as seedlings which we hope will help to make your gardens beautiful in the years to come.

When we first came to northeastern Michigan over 30 years ago, we planned to cut a farm from the wilderness and grow something where nothing had grown since the pines were cut. And I wanted to grow flowers to make this one spot bright. Then I grew a few Glads and loved them. Tried making crosses that I might have different kinds. Read everything I could find about hybridizing and always liked to keep records so as the years have gone by I find that I can help to make the world bright. Glad people are Happy people.

This year we are listing three new varieties which we introduced in the spring of 1935. Last spring our bulbs of "JOAN PETY" from which we planned to grow blossoms for exhibition were planted in a low part of the garden where the water stood too long after an early rain so the roots could not go deep in the soil. Later in the summer we had lovely blooms of this in another part of the garden.

If you were at the A. G. S. show, South Bend this last summer you may have seen "NANCY ANN" which was a winner in the Decorative, Light Pink class and "SO BIG" which was not entered in the classes but was shown in the exhibit of the GLADWIN GLAD GARDENS, also "HONOR" 1934 introduction which won in the lavender Exhibition class. 1934 and 1935 Introductions will be found within border in General List.

If you do not already know I suppose you are wondering about that beautiful Rose Pink seedling No. 461 which won an Award of Merit in the Exhibition seedling class. One week after the A. G. S. show Elmer E. Gove, Champlain View Gardens Burlington, Vermont visited our garden where after seeing this variety blooming and growing in the different sizes knew that the field rating was of the best so bought the entire stock except a few we reserved for our own pleasure. He has named and registered this as "ALAYNE". It is listed among his new introductions for this year.

At South Bend we also won a first in the Decorative seedling class with No. 431, Light red, ruffled with white blotch. Tall slender spike with a number of wide open well placed blooms open at one time. There is not enough stock of this to introduce this year so we plan to name and show it again another year.

Vacation Time is Glad Time and if you should happen to be driving on M-61 midway between Gladwin and Standish look for our sign on the south side of the road. We will be glad to see you and show you our flowers.

Wishing you a wonderful Glad Season, I am

Sincerely yours,

MRS. GEORGE KINYON



# KINYON VARIETIES OF OTHER YEARS

With Date of Introduction and Blooming Dates

DR. MOODY (1927, 80 to 85 days). Our first variety to be introduced and so well known that it needs no description.

MARY LOCKWOOD (1928, 80 to 85 days). Shell pink with scarlet lines on lower petals. Tall spike with many large blooms open at one time. Spikes from large bulbs are apt to crook.

RESPLENDENT (1928, 85 to 90 days). Creamy pink blending to rose pink at edges of petals. Intensely ruffled. Many good sized perfectly placed blooms open at one time on tall straight spike. Novelty, said to be one of the most beautiful ruffled varieties.

FAITH (1929, 85 to 90 days.) Soft blue, similar in shade to Heavenly Blue and the color does not fade. Wide open blooms of good substance and perfect placement on always straight spike. Does best from young bulbs.

MARY VAN (1929, 75 to 80 days). Tall clear pink with tiny markings on lower petals. Many blooms of good size substance and placement on straight spike of about 20 buds and bloom. At A. G. S. show Toledo 1928 this was judged best seedling suitable for commercial use. Also good exhibition variety.

LORRAINE BUDGE (1930, 85 to 90 days). Very clear light pink blending to lighter throat. Tall spike with large blooms.

MARY MARIE (1930, 80 to 85 days). White with edges bordered as though embroidered with rose pink. Small dark red markings on lower petal. Tall straight spike with five to seven perfectly placed blooms open at one time. Size 3½ inches. Novelty.

BABY BETTY (1931, 80 to 85 days) (Small decorative). Cream blending to light pink at tips of petals. Graceful, slender spikes with from four to six, small rosebud type blooms open at one time. Just a darling baby glad which you will love.

STATELY LAVENDER (1931, 85 to 90 days). Pale pinkish lavender. Long spike with ten or more well placed blooms open at a time. Distinct from other lavenders.

JULIA SELTZ (1933, 85 to 90 days). Light pink with markings of violet. Twelve to Fourteen perfectly placed blooms at one time on tall slender spike that is always straight.

MAJOR GLADWIN (1933, 80 to 85 days). Dark scarlet red with a velvety tint of orange over the entire bloom. Blend of deeper red on lower petals. Five or six wide open blooms on straight spike.

Priced in general list.



BABY BETTY

# GLADWIN GLAD GARDENS, Gladwin, Michigan

## PRICE LIST 1936

TERMS: 5 bulbs at the 10 rate. 25 at the 100 rate. At these prices we prepay delivery on all orders over \$1.00 to any part of the U. S.

Write for special price on larger amounts to be shipped F. O. B.

We can also quote prices on bulblets of everything listed with the exception of the new ones for 1934 and 1935.

Every precaution is taken to produce clean, true to name bulbs. All bulbs that prove not true to name will be gladly replaced. There will be no substitution of variety without permission.

EXTRAS:—10% on all orders from \$3.00 to \$10.00; 15% on orders from \$10.00 to \$20.00; 20% on orders from \$20.00 to \$40.00; 25% on orders over \$40.00. These extras are only given with retail orders. Please make your choice to assure you satisfaction.

Bulbs state inspected and also personally inspected before shipping.

We are members of the Michigan Bulb Growers Association.

### GENERAL LIST

Large bulbs (L) are 1¼ inch or more in diameter. Medium bulbs (Med.) are from ¾ to 1¼ inch in diameter. Small bulbs (Sm.) are from ¼ to ¾ inch in diameter.

	Per	Large	Med.	Sm.
<b>Aida (Pf.)</b> Early dark violet blue with large blooms and tall spike .....	2	\$ .12	.....	.....
.....	10	.50	\$ .30	\$ .15
<b>Albatross (Pf.)</b> Very large pure white. Spike tall with several flowers open .....	1	.10	2-.10	.....
.....	10	.80	.40	.25
<b>Amethyst (Errey)</b> Lilac rose, deeper at edges of petals. Eight or ten open at one time .....	1	.10	.....	.....
.....	10	.80	.40	.25
<b>Angel's Dream (Ellis)</b> LaFrance pink with recurved petals. Spike sometimes crooks. Lovely for baskets.....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Apricot Glow (Palmer)</b> Very tall straight spike with flowers of good size. Color apricot .....	2	.10	.....	.....
.....	10	.40	.20	.10
<b>Ave Maria (Pf.)</b> Large near blue with blotch. Spike tall and straight with well placed blooms.....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Baby Betty (Kinyon)</b> Cream tinted pink. Recurved petals. Beautiful small decorative .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Berty Mair (Mair)</b> Lavender pink. A trifle lighter and pinker than Berty Snow. Petals slightly ruffled.....	1	.10	2-.10	.....
.....	10	.80	.40	.20
<b>Berty Snow (Mair)</b> Large lavender with a pink tinge. Blooms well spaced on good spike .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Betty Joy (Bill)</b> Creamy white blending light pink at edges of petals. Many blooms of good placement.....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Betty Nuthall (Salbach)</b> Salmon pink with orange throat. Well placed blooms on tall spike. Late .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Blue Danube (Pf.)</b> Clear shade of Amethyst blue with deeper blotch .....	2	.15	.....	.....
.....	10	.70	.....	.....
<b>Blue Triumphator (Pf.)</b> One of the largest very light blues. Tall spike .....	2	.15	.....	.....
.....	2	.12	.....	.....
<b>Bobby (Kunderd)</b> Deep rose color with darker throat. Tall with blooms of good substance .....	2	.12	.....	.....
.....	12	.50	.30	.15
<b>Break O' Day (Bill)</b> Early LaFrance pink with yellow throat. Often crooks .....	2	.10	.....	.....
.....	10	.40	.20	.....
<b>Bridal Veil (Austin)</b> Creamy white. Intensely ruffled.....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Bright Wings (Neely)</b> Lavender rose. Orchid form.....	1	.15	2-.15	.....
.....	10	1.20	.60	.30
<b>Cara Mia (Miller)</b> Very early deep pink. Tall slender stems. Good Florist variety .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Carmen Sylvia (Prestgard)</b> Tall slender spike with well placed white blooms .....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Carolus Clusius (Velthuys)</b> Perfect spike and flower of clear pink color. Good commercial .....	2	.10	.....	.....
.....	10	.40	.....	.....
<b>Catherine Coleman (C.)</b> Coral pink with lavender markings. Tall spike with many large open blooms.....	2	.12	.....	.....
.....	10	.50	.30	.15



	Per	Large	Med.	Sm.
Chas. Dickens (Pf.) Purple violet. The long spike carries many buds and open blooms .....	2 10	.12 .50	..... .30	..... .15
Cleopatra (Bill) Large deep yellow blooms of very heavy substance .....	2 10	.12 .50	..... .30	..... .15
Commander Koehl (Pf.) Very large clear deep scarlet. Tall with many flowers open at one time.....	2 10	.15 .60	..... .30	..... .20
Coronado (Briggs) Immense ruffled white with purple lace throat .....	2 10	.15 .60	..... .30	..... .20
Crimson Glow (Betscher) Large crimson blooms .....	2 10	.12 .50	..... .30	..... .15
Crinkles (Kunderd) Intensely and beautifully ruffled, peach blossom pink .....	2 10	.12 .50	..... .30	..... .15
Coryphee (Pf.) Soft clear pink with white throat. Tall spike but sometimes crooks .....	2 10	.15 .60	.10 .40	..... .25
Dr. Elkins (Kunderd) Large white flowers with deep violet throat blotch .....	2 10	.12 .50	..... .....	..... .....
Dr. F. E. Bennett (Diener) Tall brilliant scarlet with white pencil .....	2 10	.12 .50	..... .30	..... .15
Dr. Moody (Kinyon) Large lavender with massive spike of blooms .....	2 10	.12 .50	..... .30	..... .15
Dr. Nelson Shook (Kunderd) Deep rich tyrian rose. Massive growth. Ruffled .....	2 10	.12 .50	..... .30	..... .15
Duchess of York (Mair) Ashy rose with cream blotch.....	2 10	.12 .50	..... .30	..... .15
Diana (Zeestraten) Large flowering scarlet. Tall spike and vigorous growth .....	2 10	.10 .40	..... .20	..... .....
Edith Mason (Vaughan) Large flower of light pink blending to a lighter throat .....	2 10	.15 .60	.10 .40	..... .25
Emile Aubrun (Lemoine) Smoky rose red. The throat is blotched with deeper rose .....	2 10	.12 .50	..... .30	..... .15
Faith (Kinyon) Light lavender blue .....	2 10	.12 .50	..... .30	..... .15
Flor Rico (Gelser) Purple with deeper throat. Intensely ruffled. Very heavy substance .....	1 10	.10 .80	2-.10 .40	..... .25
Frank J. McCoy (Briggs) Tall spike of clear pink blooms. Many open. Late .....	2 10	.15 .60	.10 .40	..... .25
Gettysburg (Hoeg) Velvety carmine, white pencil. Tall slender spike .....	2 10	.12 .50	..... .30	..... .15
Gloriana (Betscher) Beautiful golden salmon with yellow throat. Tall erect spike .....	2 10	.12 .50	..... .30	..... .15
Gold (Hoeg) Golden yellow. Early .....	2 10	.12 .50	..... .30	..... .15
Gold Eagle (Austin) Very early deep yellow. Ruffled.....	10	.40	.20	.....
Gold Mine (Briggs) Large yellow, similar to Golden Measure....	1 10	.10 .70	2-.10 .40	..... .20
Golden Dream (Groff) Tall very deep yellow. Many open.....	2 10	.10 .40	..... .20	..... .....
Golden Frills (Kunderd) Deep yellow. Rose pencil. Ruffled. Decorative .....	2 10	.12 .40	..... .20	..... .....
Henry C. Goehl (Fischer) Late white tinted pink. Crimson blotch on lower petal .....	2 10	.12 .50	..... .30	..... .15
Hinemoa (Australian) Rose flaked with brownish red. Cream blotches on lower petals .....	2 10	.15 .60	.10 .40	..... .25

Honor (Kinyon 1934—80 to 85 days) Clear lavender with dustings of self color on white in lower petal..... About six blooms open at one time with good placement and straight spike. We have found the color always clear both in the field and as a cut flower.	1	2.00	1.00	.....
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Impressario (Kunderd) Lacinated. Canary yellow.....	1 10	.12 1.00	..... .50	..... .30
Inspiration (Palmer) Deep shrimp pink. Ruffled and of very heavy texture .....	1 10	.20 1.50	.10 .75	..... .40
Iremel (Errey) Tall crimson with white blotch. Many well placed blooms open at one time .....	2 10	.12 .50	..... .30	..... .15

	Per	Large	Med.	Sm.
Jane Addams (Prestgard) Very clear large lavender with cream throat .....	2	.15	.10	.....
Janet (Crow) Smoky peach pink .....	10	.60	.40	.20
Jenny Lind (Hoeg) Pure salmon pink. Cream throat.....	1	.10	2-.10	.....
Jessie (Mair) Pure pink with white throat .....	10	.80	.40	.25
	2	.12	.....	.....
	10	.50	.30	.15
	2	.15	.10	.....
	10	.60	.40	.20

<p>Joan Pety (Kinyon—1935—75 to 80 days.) Pure pink with small markings of violet on cream in lower petals. Six to ten or more blooms always perfectly placed on tall and very straight spike. Beautiful. Parentage: Stately Lavender X Mother Machree.</p>	1	4.00	2.00	.....
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John Alden (Fischer) Yellow with red blotch. Very early.....	10	.40	.20	.....
Julia Seltz (Kinyon) 1933. Light pink with markings of violet. 12 to 14 blooms open at one time .....	1	.15	.10	.....
King George (Mair) Deep red with creamy white throat blotches. Exhibition type .....	10	1.20	.80	.40
Krimhilde (Pf.) Lilac pink. Flaked. Early. Tall spike and large blooms .....	2	.15	.....	.....
Kd's. Yellow Wonder. Tall clear yellow. Strong growing.....	10	.60	.40	.25
La France (Pety) Beautiful La France pink. Tall spike with large blooms of clear color .....	2	.12	.....	.....
La Paloma (Dusinberre) Pure vivid orange. Tall strong healthy grower .....	10	.50	.30	.15
Lavender Bride (Bride) Smoky lavender with nice blotch. Large blooms and tall spike .....	10	.40	.20	.....
La Verne (Houdyshel) Creamy yellow with carmine throat markings. Tall spike. Late .....	1	.50	.35	.....
Le Cygne (Houdyshel) Pure white. Decorative .....	2	.15	.10	.....
Lorraine Budge (Kinyon) Large blooms of clear pink, lighter throat .....	10	.60	.40	.25
Louis Hemon (Lemoine) Red and yellow. Novelty .....	2	.12	.....	.....
Loyalty (Austin) Clear yellow. Tall spike and sturdy grower....	10	.50	.30	.15
Maid of Orleans (Pf.) Creamy white with cream center.....	2	.12	.....	.....
Major Gladwin (Kinyon) 1933. Scarlet red .....	10	.90	.....	.....
Marmora (Errey) Lavender gray. Petunia blotch. Many open. ....	1	.15	.10	.....
Marnia (Kemp) Orange color. Late .....	10	1.20	.80	.40
Marolee (Carpenter) Very large blooms. Jasper pink, red and gold blotch .....	2	.12	.....	.....
Mary Frey (Gelser) Lavender pink with blotch. Early.....	10	.50	.30	.15
Mary Jane (K.) Silvery lavender blending to lighter throat....	2	.12	.....	.....
Mary Lockwood (Kinyon) Shell pink. Scarlet lines on lower petals. May crook from large bulbs.....	10	.50	.30	.15
Mary Marie (Kinyon) White with pink edge. Small blotch.....	2	.12	.....	.....
Mary O' Mine (Austin) Very large pure white. Should be cut in bud .....	10	.50	.30	.15
Mary Van (Kinyon) Clear pink, tiny blotch. Many open.....	2	.15	.10	.....
Mildred Louise (Wentworth) Strawberry pink shading to light yellow throat. Tall spike .....	10	.60	.40	.25
Miss Canby (Ellis) White with cream throat. Ruffled.....	1	.20	.12	.....
Miss Des Moines (Prestgard) Lilac lavender with light yellow throat .....	10	1.60	1.00	.....
	2	.12	.....	.....
	10	.50	.30	.15
	1	.10	2-.10	.....
	10	.80	.40	.25



**ORDER SHEET**

**GLADWIN GLAD GARDENS, Gladwin, Michigan**

Name\_\_\_\_\_R. F. D. No.\_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

County \_\_\_\_\_ Express Office \_\_\_\_\_

Date of Order\_\_\_\_\_193\_\_

Please write name and address plainly. If we are sold out of an item, shall we substitute nearest sizes?\_\_\_\_\_

[illegible]



	Per	Large	Med.	Sm.
Miss Greeley (Briggs) Much like W. H. Phipps only earlier....	2	.16	.10	.....
	10	.66	.44	.30
Miss Joy (Blake) New light pink. Decorative .....	10	.40	.20	.....
Mother Machree (Stevens) Smoky lavender, tinted golden sal- mon. Very tall and stately .....	1	.10	2-.10	.....
	10	.60	.30	.20
Mr. W. H. Phipps (D.) LaFrance pink. The wonder Glad.....	2	.12	.....	.....
	10	.50	.30	.15
Mrs. Calvin Coolidge (Kunderd) Salmon pink with yellow throat. Decorative .....	2	.12	.....	.....
	10	.50	.30	.15
Mrs. F. C. Hornberger (H.) Tall clear white with six or eight open. Late .....	2	.12	.....	.....
	10	.50	.30	.15
Mrs. Galbraith (Mair) Color salmon flaked darker. Long spike of large flowers with many open.....	2	.12	.....	.....
	10	.50	.30	.15
Mrs. Gertrude Pfitzer (Pf.) Medium blue. Strong grower.....	2	.12	.....	.....
	10	.50	.30	.15
Mrs. Leon Douglas (Diener) Begonia rose, flaked scarlet.....	2	.12	.....	.....
	10	.50	.30	.15
Mrs. P. W. Sisson (Coleman) Cameo pink with cream blotch. Tall fine spikes. One of the best in this color.....	2	.12	.....	.....
	10	.50	.30	.15
Mrs. Ray P. Chase (Miller) Large creamy white.....	1	.15	.10	.....
	10	1.20	.80	.50
Mrs. S. A. Errey (Errey) Very large orange salmon with red blotches on lower petals .....	2	.12	.....	.....
	10	.50	.30	.15
Mrs. T. E. Langford (Crow) Apple blossom pink with cream throat. Many blooms open at one time .....	1	.15	.10	.....
Mrs. Van Konynenburg (Pf.) Tall clear medium light blue.....	2	.12	.....	.....
	10	.50	.30	.15

Nancy Ann (Kinyon 1935) Light lavender pink blending slightly deeper at edges of petals. Lower petals mark- ed cream. Six perfectly placed blooms with round lightly frilled petals on an always perfectly straight 20 bloom spike .....	1	4.00	2.00	2.00
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Olive Goodrich (G.) Tall white blended pink.....	2	.12	.....	.....
	10	.50	.30	.15
Orange Queen (Pf.) Apricot orange with orange red pencil.....	2	.12	.....	.....
	10	.50	.30	.15
Orange Wonder (Kemp) Orange color with large blooms on tall straight spike .....	2	.12	.....	.....
	10	.50	.30	.15
Our Selection (Australia) Salmon red flecked with deeper shade. Long spikes carry large bloom. Many open.....	2	.12	.....	.....
	10	.50	.30	.15
Paisley (Austin) Rose and gold. Many open.....	2	.12	.....	.....
	10	.50	.30	.15
Patricia Carter (Kunderd) Clear shell pink. Small decor- ative .....	2	.12	.....	.....
	10	.50	.30	.15
Paul Pfitzer (Pf.) Dark velvety purple .....	2	.12	.....	.....
	10	.50	.30	.15
Pearl of Calif. (Kingsley) LaFrance pink with white throat....	2	.12	.....	.....
	10	.50	.30	.15
Pfitzer's Triumph (Pf.) Very large salmon red blooms.....	2	.12	.....	.....
	10	.50	.30	.15
Picardy (Palmer) Sensational salmonpink. One of the best exhibition varieties .....	2	.14	.....	.....
	10	.55	.30	.15
Point Twain (Ellis) Beautiful, large very clear pink.....	1	.10	2-.10	.....
	10	.80	.40	.20
Pride of Wanakah (Criswell) Lavender rose. Deeper blotch. Tall spike of bloom .....	2	.12	.....	.....
	10	.50	.30	.15
Primrose Princess (Salbach) Primrose yellow with lower petals marked amber. Tall .....	2	.12	.....	.....
	10	.50	.30	.15
Purple Glory (Kunderd) Ruffled. Deep maroon .....	2	.12	.....	.....
	10	.50	.30	.15

Prairie Gold (Corrington—1935) Very deep yellow with tall spike, straight with good placement of blooms.....	1	5.00	5.00	.....
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	Per	Large	Med.	Sm.
<b>Queen of Bremen</b> (Zimmer) Lavender pink flecked deeper.	2	.12	.....	.....
Small decorative .....	10	.50	.30	.15
<b>Queen Louise</b> (Pf.) Large white with cream throat.....	1	.10	2-.10	.....
.....	10	.80	.40	.25
<b>Ramesses</b> (Stevens) Very tall spike. Large flowers of deep	1	.10	2-.12	.....
maroon. Nicely ruffled .....	10	.80	.50	.25
<b>Red Phipps</b> (Briggs) Tall glowing red with many blooms open	2	.16	.10	.....
at one time .....	10	.66	.45	.30
<b>Resplendent</b> (Kinyon) Creamy pink, blotched red.....	2	.12	.....	.....
.....	10	.50	.40	.15
<b>Richard Diener</b> (D.) Geranium pink with yellow throat. Late...	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Rippling Waters</b> (Ellis) Cream tinted pink, many large blooms	2	.12	.....	.....
open at one time .....	10	.50	.30	.15
<b>Rita Beck</b> (Fischer) Light pink with scarlet lines. Large	2	.12	.....	.....
blossoms. Late .....	10	.50	.30	.15
<b>Rosabella</b> (Pf.) Beautiful pure pink with white throat. Spikes				
long and straight .....	1	.30	.20	2-.20
<b>Rose Ash</b> (D.) Tall erect spikes. Ashes of roses color.....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Rose Mist</b> (Fischer) Beautiful old rose colored. Decorative.....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Rozan</b> (Austin) Large light rose color. Sometimes flakes.	2	.12	.....	.....
Good exhibition .....	10	.50	.30	.15
<b>Ruffled Gold</b> (Goodrich) Golden yellow. Ruffled. Early.....	2	.12	.....	.....
.....	10	.50	.30	.15

**Rusty** (Kinyon—1934) Color is made up of very fine lines of scarlet and yellow which gives the effect of orange.

Lower petal marked yellow .....	1	.75	.35	.....
Six or eight large wide open blooms of good placement				
on tall straight spike .....	10	5.00	2.50	.....

<b>Salbach's Orchid</b> Similar in form to Minuet but the color is	1	.10	2-.10	.....
pinker .....	10	.80	.....	.....
<b>Salbach's Pink</b> —Geranium-pink with carmine markings. Tall	2	.15	.10	.....
spike with many blooms open at one time.....	10	.60	.40	.....

**So Big** (Kinyon—1935) Deep rose pink with violet feather on lower petal. Six or eight large blooms open on tall straight spike. A seedling of Dr. Moody with same massive spike .....

1	8.00	4.00	.....
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<b>Splendorra</b> (Kunderd) Very dark maroon.....	2	.12	.....	.....
.....	10	.50	.30	.15
<b>Star of The Sea</b> (Ellis) Grenadine red. Scarlet throat. Very	2	.12	.....	.....
large blooms .....	10	.50	.30	.15
<b>Stately Lavender</b> (Kinyon—1931) Light lavender. Long spike	1	.15	.10	.....
with ten or more perfectly placed blooms open at one time	10	1.20	.80	.50
<b>Sweetheart</b> (Prestgard) Clear pure pink blending to white	1	.15	.....	.....
throat .....	10	1.20	.....	.....
<b>Thos. A. Edison</b> (Kunderd) Beautiful deep red. Ruffled.....	1	.15	.10	.....
.....	10	1.20	.80	.50
<b>Tobersun</b> (Austin) Color rich yellow. Tall straight spike with	2	.15	.10	.....
many large well placed blooms. Late .....	10	.60	.40	.25
<b>Veiled Brilliance</b> (Austin) Large pink, veiled gray with a	2	.12	.....	.....
white throat .....	10	.50	.30	.15
<b>Waneta</b> (Martin) Color pink blending to smoky at edges of	1	.10	2-.10	.....
petals. 10 or 12 blooms open at one time .....	10	.80	.40	.25
<b>Winged Victory</b> (Briggs) Very large clear pink. Flowers	2	.12	.....	.....
blend to white in throat .....	10	.50	.30	.15
<b>Yellow Perfection</b> (Pf.) Vigorous plant with tall spike. Color	1	.15	.10	.....
rich yellow .....	10	1.20	.80	.50
<b>Yvonne</b> (Velthuys) Blush white with deep rose blotch. Sub-	2	.12	.....	.....
stance heavy and sparkling .....	10	.50	.30	.15